

Contents

On the Inaugural Volume of My Collected Works <i>by Pope Benedict XVI</i>	xv
Editor's Foreword <i>by Bishop Gerhard Ludwig Müller</i>	xix
Abbreviations	xxiii

PART A THE SPIRIT OF THE LITURGY

Preface	3
I. The Essence of the Liturgy	5
1. Liturgy and Life: The Place of the Liturgy in Reality	5
2. Liturgy—Cosmos—History	12
3. From Old Testament to New: The Fundamental Form of the Christian Liturgy—Its Determination by Biblical Faith	20
II. Time and Space in the Liturgy	31
1. The Relationship of the Liturgy to Time and Space: Some Preliminary Questions	31
2. Sacred Places—The Significance of the Church Building	37
3. The Altar and the Direction of Liturgical Prayer	44
4. The Reservation of the Blessed Sacrament	52
5. Sacred Time	56
III. Art and Liturgy	70
1. The Question of Images	70
2. Music and Liturgy	84
IV. Liturgical Form	98
1. Rite	98
2. The Body and the Liturgy	106
a. "Active Participation"	106
b. The Sign of the Cross	110

3.	Posture	115
	a. Kneeling/ <i>Prostratio</i>	115
	b. Standing and Sitting—Liturgy and Culture	122
4.	Gestures	128
5.	The Human Voice	131
6.	Vestments	137
7.	Matter	140
V.	Bibliography	144

PART B

TYPOS—MYSTERIUM—SACRAMENTUM

I.	The Sacramental Foundation of Christian Existence	153
	1. Preliminary Considerations: The Crisis of the Sacramental Idea in Modern Consciousness	153
	2. The Sacramental Idea in Human History	155
	3. The Christian Sacraments	160
	4. The Meaning of the Sacraments Today	164
II.	On the Concept of Sacrament	169

PART C

THE CELEBRATION OF THE EUCHARIST— SOURCE AND SUMMIT OF CHRISTIAN LIFE

I.	On the Meaning of Sunday for Christian Prayer and Christian Life	187
	1. What Is the Issue Here?	187
	2. The Theology of the Lord's Day	190
	3. Sabbath and Sunday	193
	a. The Problem	193
	b. The Theology of the Sabbath	197
	c. The Christian Synthesis	199
	4. Applications	201
	a. Priestless Sunday Services	202
	b. Weekend Culture and the Christian Sunday	205
II.	Is the Eucharist a Sacrifice?	207
	1. Framing the Question: Luther's Concern	207

2.	The New Testament Witness	210
a.	The Texts	210
b.	The Marcan Type: Old Testament Theology of Sacrifice	211
c.	The Pauline Type: Prophetic Critique of Worship	212
d.	The Common Center: The Idea of Vicarious Substitution	213
e.	Making the Sacrifice Present	215
III.	The Problem of Transubstantiation and the Question about the Meaning of the Eucharist	218
1.	The Background to the Formulation of the Question: The Protestant Objection	220
a.	Calvin	221
b.	Luther	224
2.	The Present State of the Question	231
a.	The Philosophical Problem of Transubstantiation	232
b.	The Theological Meaning of the Assertion	238
	BOOK REVIEWS	243
a.	Of: Edward Schillebeeckx, <i>Die eucharistische Gegenwart</i> , 1967	243
b.	Of: Wilhelm Averbeck, <i>Der Opfercharakter des Abendmahls in der neueren evangelischen Theologie</i> , 1967	246
IV.	The Eucharist—Heart of the Church	249
	Foreword	249
1.	The Origin of the Eucharist in the Paschal Mystery	250
2.	The Eucharist: Heart of the Church	260
3.	The Proper Celebration of the Holy Eucharist	270
4.	The Real Presence of Christ in the Eucharistic Sacrament	284
V.	Form and Content of the Eucharistic Celebration	299
1.	Problematic: The Category of “Form”	299
2.	The Growth of the Church and the Development of the Eucharist	304

3.	The Definitive Form	308
	Postscript 1	311
	Postscript 2	312
VI.	On the Structure of the Liturgical Celebration	319
1.	The Nature of the Liturgical Celebration	320
2.	The Subjective Response to the Objective Nature of the Liturgy	324
VII.	Eucharist and Mission	330
1.	Preliminary Thoughts about Eucharist and Mission	330
2.	The Theology of the Cross as the Presupposition and Basis of Eucharistic Theology	333
3.	Eucharistic Theology in the First Letter to the Corinthians	337
a.	1 Corinthians 5:6: The Christian Pascha	337
b.	1 Corinthians 6:12–19: Uniting Oneself to the Lord	338
c.	1 Corinthians 10:1–22: One Body with Christ, but without Any Magical Guarantee of Salvation	340
d.	1 Corinthians 11:17–33: The Institution of the Eucharist and the Right Way to Celebrate It	341
4.	Martyrdom, Christian Life, and Apostolic Service as Ways of Living out the Eucharist	346
a.	Martyrdom as a Way in Which the Christian Can Become a Eucharist	347
b.	Worship Consistent with the Logos— Christian Living as a Eucharist	349
c.	Mission as Service in the Cosmic Liturgy	351
5.	Concluding Reflections: The Eucharist as the Source of Mission	353
VIII.	Eucharist—Communio—Solidarity	355
1.	Eucharist	356
2.	Communio	358
3.	Solidarity	364
4.	Perspective: The Eucharist as the Sacrament of Transformations	368

IX.	“Built from Living Stones”: The House of God and the Christian Way of Worshipping God	371
1.	The Biblical Message about the Temple Made from Living Stones	371
a.	Old Testament Roots	373
b.	New Testament Fulfillment	374
2.	What Prompted the Building of Christian Churches?	378
3.	Consequences for Today	382
X.	ON THE QUESTION OF THE ORIENTATION OF THE CELEBRATION	388
1.	Note on the Question of the Orientation of the Celebration	388
2.	Foreword to Uwe Michael Lang, <i>Turning towards the Lord: Orientation in Liturgical Prayer,</i> 2004	393
XI.	HOMILIES	396
1.	On the Question of the Adoration of the Eucharist and Its Sacredness	396
2.	The Lord Is Near Us in Our Conscience, in His Word, in His Personal Presence in the Eucharist, on Deuteronomy 4:7	402
3.	Standing before the Lord—Walking with the Lord—Kneeling before the Lord: Celebrating Corpus Christi	405
	<i>Standing before the Lord</i>	405
	<i>Walking with the Lord</i>	408
	<i>Kneeling before the Lord</i>	409
4.	What Corpus Christi Means to Me: Three Meditations	410

PART D

THEOLOGY OF CHURCH MUSIC

I.	On the Theological Basis of Church Music	421
1.	Introduction: Some Aspects of the Postconciliar Dispute with Regard to Church Music	421

2.	Church Music as a Theological Problem in the Work of Thomas Aquinas and in the Authorities He Cites	424
a.	Theology's <i>Auctoritates</i> Question the Value of Church Music	425
b.	Issues Underlying the Theological Critique of Music	427
c.	The Theological Basis of Church Music	433
d.	The Positive Significance of the Theological Critique of Music	436
3.	Conclusion: Governing Principles in This Time of Crisis	439
II.	The Image of the World and of Man in the Liturgy and Its Expression in Church Music	443
1.	Surpassing the Council? A New Conception of Liturgy	444
2.	The Philosophical Basis of the Concept and Its Questionable Aspects	447
3.	The Anthropological Model of the Church's Liturgy	452
4.	Consequences for Liturgical Music	455
a.	Fundamentals	455
b.	Comments on the Present Situation	458
5.	A Final Word: Liturgy, Music, and Cosmos	460
III.	"In the Presence of the Angels I Will Sing Your Praise": The Regensburg Tradition and the Reform of the Liturgy	461
1.	Earthly and Heavenly Liturgy: The View of the Fathers	461
2.	Highlighting the Postconciliar Dispute on the Liturgy	463
3.	On the Essence of Liturgy and the Criteria of Reform	465
4.	Foundation and Role of Music in Worship	470
5.	Choir and Congregation: The Question of Language	472
6.	Specific Questions: <i>Sanctus</i> — <i>Benedictus</i> — <i>Agnus Dei</i>	474

IV. The Artistic Transposition of the Faith: Theological Problems of Church Music	480
1. The Panorama of Problems	481
2. The Foundations of Church Music in the Nature of Liturgy	488
V. "Sing Artistically for God": Biblical Directives for Church Music	494
1. Preliminary Remarks on the Situation of Church and Culture	494
2. A Psalm Verse as Mirror of the Biblical Directives for Music in Worship	496
3. On the Adoption of the Biblical Directives in the Liturgical Life of the Church	504
4. Consequences for Today	506
a. Against Aestheticism as an End in Itself	506
b. Against Pastoral Pragmatism as an End in Itself	507
c. Openness to Tomorrow in the Continuity of Faith	510
VI. Professional Church Music as Liturgical and Pastoral Ministry	512

PART E

FURTHER PERSPECTIVES

I. Change and Permanence in Liturgy: Questions to Joseph Ratzinger	519
II. Worship in the Parish Communities Fifteen Years after the Council: A Sermon Delivered to the Bishops' Conference in Fulda	531
III. In Memory of Klaus Gamber	536
DISCUSSION OF <i>The Spirit of the Liturgy</i>	539
IV. The Theology of the Liturgy	541
1. The Definition of the Liturgy in Vatican II	541
2. The Current Debate about the Problem of Sacrifice	542
3. A Theology of Sacrifice and of Liturgy	549

V.	Assessment and Future Prospects	558
1.	The Spiritual and Historical Components of the Liturgical Movement	558
2.	The Problem of Roman Rites within the Roman Rite	562
3.	The “Reform of the Reform”	564
4.	The Future of the Missal of Saint Pius V	566
VI.	Answer to the Open Letter of Olivier Bauer	569
VII.	Fortieth Anniversary of the Constitution on the Sacred Liturgy: A Look Back and a Look Forward	574
1.	It Happened Forty Years Ago	574
2.	The Definition of the Nature of the Liturgy in the Conciliar Document	576
3.	The Basic Categories of the Reform: Intelligibility—Participation—Simplicity	582
VIII.	The Organic Development of the Liturgy	589
IX.	“Rouse Your Power and Come”: Advent Sermon in the Cathedral of Trier, December 4, 2003	595

APPENDICES

Editorial Notes	603
Bibliographical Notes	615
Index of Scripture Passages	625
Index of Names	631